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Every transformational enterprise traces back its genesis to a spark of an idea by individuals that were collectively determined to change the society for greater good. We embarked on this journey in 1994, when a group of passionate minds came together to make a lasting contribution to the Indian educational system. The ultimate goal— to build a creative India. The question asked back then was, “Is it possible to raise the level of creativity through a more holistic, inquiry-based model of education that is anchored in Indian culture?”

From that point onwards, there has been no looking back. Our story, since then, has been a continuous process of evolution, innovation and scaling. We have channeled our efforts to bridging the growing socioeconomic divide between urban and rural India, with an aim to arm rural Indians with useful life skills and creating self-belief among Indians.
Mission

To build a new India of Tinkerers, Creators, Solution seekers and Innovators.

Vision

To spark curiosity (Aah!), nurture creativity (Aha!), and instill confidence (Ha-Ha!), in economically disadvantaged children and government school teachers by bringing imaginative and innovative hands-on science education, project-based and peer-to-peer learning to schools, towns, and villages across India.
Dear Friends,

Agastya is rightly perceived as an organization that has scaled successfully in a complex and a challenging environment. Scale brings with it great opportunity and challenges. For example, improving the quality of our service across nineteen states. Towards this end, Agastya's training and quality assurance group, under the guidance of Ms. Revathi Narayanan, has made impressive strides in defining, monitoring, and measuring quality. This will continue to be a core focus for us.

In keeping with our goal to innovate and pioneer new learning opportunities, we commenced the development of an interactive Bio Discovery Center on Campus, which will focus on teaching life science programs. Another exciting development is the growing intersection between Science, the Arts, Design, Innovation, and Model Making. Design Thinking, a project we embarked on during the year, captures many such intersections. It’s a hugely an empowering tool. Imagine millions of underprivileged children equipped with the capacity to identify, define and solve problems in a collaborative way!

I had the privilege of presenting Agastya’s perspective ten-year plan (2017-2027) to the Agastya board. It is an ambitious plan that will require even greater levels of energy, enthusiasm, and passion from Agastya’s employees, partners and stakeholders to achieve. A key challenge will be “how do we grow from being a scaled NGO, to an exponential movement?”

My colleagues and I are immensely grateful to our corporate, institutional, individual, and government partners, and the Agastya board, for their unstinted support to achieve Agastya’s vital mission to spark curiosity (Aah!), nurture creativity (Aha!), and instill confidence (Ha-ha!), in India’s children, teachers, and communities.

Ramji Raghavan
Founder and Chairman
This year, a new Mobile Science Lab wheeled its way into 10 schools in Verna, Goa.
An exposure is a measure of Agastya’s reach. It is essentially a count of the number of times Agastya has face-to-face interactions with an individual (child/teacher/community member). Each exposure is 2-3 hours in duration.

Total Exposures 3446750
What we do.

Over the years we have witnessed a transformational shift from being just an organization to becoming a movement with a cause. But for this movement to create the needful impact, a strong foundation had to be laid. This strength lies within our comprehensive and experiential-based programs that build a favorable ecosystem for us to deliver transformative education to government school students in rural, semi-urban and urban areas.

Hubs

Our Kuppam Creativity Campus and Science Centers function as an effective nucleus, aiding all our programs to further reach out into the far-out corners of India.

Spokes

Reaching out into the deepest nooks of India, our Mobile Labs, Lab-on-a-Bike, TechlaBikes, Maja Box, Lab-in-a-Box, Young Instructor Leaders and Teacher Training Programs, act as spokes, furthering our transformative movement into the public education system.
Every idea, vision and cause that constitutes our transformative movement, gained a tangible form when we acquired the
172 acres of barren land amid small farms and rice paddies several kilometers from Kuppam in Andhra Pradesh. Children
in all shades of uniforms bus into the campus as the day sets in. Instructors are all set with their study plans for the day,
as they await a bunch of curious minds to set foot into the classrooms. Interactive and hands-on learning is soon initiated
across the campus. Children are offered a platter full of knowledge with subjects like Science, Math and Arts, that ignites
their curiosity and fosters creativity. The campus also acts as a hub for teacher training and an “idea factory” where new
learning methods are developed and rolled out.

“Agastya has opened my eyes to seeing the world in a different way. I now question the little things. I find myself investigat-
ing everything I come across.”
Tejas Jadhav,
8th standard
Green Lawns English School
Seated in the Science Center, the instructors are intimated of their arrival through the sound of their hurried footsteps pacing up the stairs. Within minutes our little innovators dash into a room that draws them into an alternative environment, unlike any they have experienced before. As their eyes gradually glide across the room, they begin to experience the Aah! Aha! Ha-Ha! moments. Every corner of the room is satiated with models, machines and gadgets that are eagerly waiting to be explored. Looking up they are welcomed with the sight of a rotating solar system, turning to their sides their eyes are met with the bewilderments of biology. Ahead lay the mysteries of chemistry and the fascinations of physics. Encapsulated within four walls are shelves after shelves of wonders. For the next hour or so, the children are progressively motivated to shift from being mere students to innovators of tomorrow.
Mobile Science Labs

The inception of Mobile Science Labs was our step towards rewriting the journey of education. Traveling through rocky roads, narrow lanes and uncertain terrains our van halts at a school in a remote village that, though with a certain ambiguity, accept our arrival. Initially unsure, they are soon taken over by curiosity. From the moment the doors of the van are unlocked, they embark on an enduring voyage of learning and understanding. Laden with intriguing science models and low-cost experiment two highly trained instructors begin sparking curiosity and nurturing creativity among children who otherwise lack exposure and access to resources. A spark of collective learning is witnessed as soon as the parents and the people of the community also get drawn to the magic of science. The van bids adieu assured that our movement has reached a step closer to building a creative India.

"The first time I saw the Agastya van I did not know what to expect. I was scared and curious at the same time. Since their first visit I always look in the parking lot to see if the van is there. There is nothing I look forward to more than the Agastya Classes."

-Avishkar Singh, 8th standard, GVMC Sriharipuram

158 MSLs

1080868 kilometers traveled
Compact, portable and modular, our LOBs are reaching into areas inaccessible by our Mobile Labs, gradually removing the hierarchy between instructor and driver in the minds of the villagers. Accompanied by two mysterious looking boxes on either side, the instructor rides for miles before pulling up into the yard of a school in an outlying village. The sound of the halting engine resonates across the school, in a way announcing the instructor’s arrival. Soon the process of sparking curiosity and nurturing creativity is initiated, and the children are taken through a fascinating journey into the world of science.

Additionally, our award-winning TechLaBikes create the perfect blend of science education and digital literacy. Instructors are equipped with a laptop and portable Internet connection, exposing children to simple science games, language-neutral videos, multimedia conferencing, quizzes and much more.
A wave of happiness and excitement sweeps across the classroom as an instructor enters, carrying a seemingly basic box. But, what may look like a mere box is in actuality a treasure chest for children, filled with low-cost hands-on science experiments. From mirrors, lenses and prisms to lab apparatuses, and anatomical models, the box is geared to simplify the most complex of subjects. The Lab-in-a-Box, since its inception, has touched the hearts and minds of many more rural children by extending into unseen corners of the country. By offering simple tools for exploring the world, the box continues to spark curiosity and nurture creativity across India.

A curiosity kit that has ‘play’ as its theme and allows for ‘discovery thru’ exploration, the Maja Box facilitates children to spend more time with learning toys in the comfort of their homes. Taking up the role of a ‘think’ box, the Box is endowed with games, puzzles, scientific toys, and do-it-yourself activities motivating young minds to explore discover, and learn. Additionally, it endeavors to imbibe several traits such as ownership, responsibility, the value of sharing, the possibility of learning at multiple levels and accepting failure is a step towards success.
Positioned behind the table, her face is illuminated by the bulb that is now playing the role of the ‘Sun’ in her model. Overtaken by enthusiasm and confidence, she is surrounded by six of her peers, who are keenly paying attention to her explanation of 'Why the planets revolve around the sun?' As the session concludes she is left with a sense of self-confidence and pride at having steered her peers towards collective knowledge building.

What makes our program truly unique is the role that children play in educating themselves and their peers. Unlocking the innate creativity of children requires lowering of traditional barriers between teachers and students. Hence, peer-to-peer education is vital in building an environment that offers a more interactive way of learning. It channels the energy and enthusiasm of children who show special interest in- and aptitude for- science, math, and other key areas of study. The students, in turn, gain an opportunity to immerse themselves in a world of cooperative learning, where questions are welcomed and learning is made fun for all.

“I realize now that school can be fun. We don’t just have to learn only from books; we can learn from playing and talking to our friends and discussing what we are learning.”

Pooja Chandanshiv,
14 years, 9th standard
Green Lawns English School
During our early stages of metamorphosis, we were focused on building an academic ecosystem that nurtures the best and brightest of India’s rising generation. But we soon realized that it was no good to spark creativity among India’s children if we didn’t simultaneously do the same for our teachers. The interdependency between the two could not be neglected any further. This gave rise to our Teacher Training Program. Today, the program, in partnership with Infosys Foundation and Infosys Science Foundation, serves as a laboratory for testing and refining teaching methods and training strategies. By kindling their creativity, the program instills unconventional thinking with an aim to bring a sense of discovery, surprise, and delight within the classrooms. The teachers have become an integral and influential factor in expediting our transformational movement forward.

"At the Teacher Training Program held at Kuppam we experienced grateful sunrise of lively sciences in the campus, where no one could see a sunset of knowledge...Every moment of the four days spent, we felt that we grasped the honeydews from the flower of sciences here in Agastya."

- Vivek Digambar, Teacher trained by Agastya

No of Teachers Trained: 4300
Science, Art and Innovation Fairs

**Kala Kootami**

Our arts and creativity fair, Kala Kootami, creates a unique and interactive platform for students to display their creative works in the field of Media Arts, photography, films and library programs.

**Anveshna**

With a goal of developing innovation and fostering creativity in students from Karnataka, our science and engineering fair, Anveshna, was set in motion. Today the fair has turned into an annual event, expanding across the country.

**Jignyasa**

Jignyasa has always aimed at sparking scientific curiosity and creativity, by providing a platform for students to exhibit and share their knowledge and passion for science with their peers through innovative models.

**Statistics**

- **2 Fairs**
- **3600 Children**
- **532 Participants**
- **2853 Visitors**
- **3 States**
- **200+ Models**
Poverty is one of the most dominant issues, seeping into the deepest roots of our nation. One of the distressing effects of poverty is the lack of education opportunities to most children residing in the rural parts of India, consequently leading to drop out. Having left school behind, it almost becomes impossible for these children to reinstate the lost time.

We decided to take it up as a challenge to empower these children to resume learning. Our answer was simple! To start a center outside of working hours, so that children do not have to choose between working and studying. What began as a program for dropouts, today witnesses’ participation from the entire community, including parents who are positively changing their attitude towards education. Simultaneously, children too develop a love for learning and gain confidence and self-esteem, as they gradually turn their lives around.

Increase from 290+ centers in 2015-16 to 377 centers in 2016-17
Lab on a Tab
Combining the excitement of using touch-screen technology, with easy to learn concepts, Lab-on-a-Tab is an innovative path embarked upon by us to provide hands-on science education to government school children across India.

6500 exposures

iCommunity
Outfitted with computers, cameras, audio-recording devices and a projector, the program aims to instill the community with love and respect for the environment by integrating language, art and digital skills.

6024 exposures

iMobile
Equipped with computers, cameras, audio-recording devices, a battery operated Internet hub, and a projector; our iMobile labs are bridging the digital gap across India, by creating a rich and experiential learning environment.

18 iMobile Labs

Digital Initiatives
New Initiatives

Every year our goal as a movement has been to redefine learning through interactive and hands-on programs for our children. This year too has been a year of innovating and recreating newer and alternative methods of sparking curiosity, nurturing creativity and instilling confidence. The same has been achieved through the addition of new spokes such as Dhwani, Community Library and Design Thinking that are furthering the wheels of our movement of building a creative India.
Dhwani

It was his first time looking at his village through the lens. Fascinated by the camera’s ability to record and capture, he began his journey as a storyteller. Walking through cramped lanes and small homes along with an instructor, he starts filming a story unlike ever told before. His story soon reaches out to the world, and a new filmmaker is born, only to take our Dhwani program to a greater height!

Community Library

Reading is a mind’s journey into a world of endless possibilities. But children settled in rural parts of India are far kept from the magic of books, due to lack of resources and opportunities. Through our Community Library Program, we aim at building local libraries that are overflowing with all genres of books, driving every child’s imagination to new horizons.
Innovation Clubs

Education when imparted through immersive and experiential methods, stirs the mind towards newer and inventive thoughts. Our two Innovation Clubs that were pioneered this year, aim at elevating this idea by building a learning space that facilitates “Art of Innovation” through STEM+, entrepreneurship, art, and environment based interactive formats that spark curiosity and creativity through collaborative learning.

Design Thinking

Design for change reckons on the idea of building ‘a world where every child believes that they are not helpless, change is possible and that they are driving it.’ Piloted this year for our children, under the guidance of Dr. Hyagreeva Rao from Stanford University, Prof. Jasjith and Prof. Panish Puranam from INSEAD, 225 students have taken their first step to sparking positive change in the society.
“The land (Mother Earth) is the teacher and we have to be humble to be able to learn what she has to teach us.”

- Shahrukh Mistry, Mistry Architects

Barren, overgrazed and degraded, the land at Kuppam, was handed over to us in an unfortunate state. What was earlier a cradle of life and evolution, had become an expanse dominated by abuse and exhaustion. With expert guidance from renowned environmentalist, Yellappa Reddy, the process of environmental restoration was initiated by the Agastya team. This labor of love transformed the Kuppam Campus into a thriving ecosystem that boasts a near miraculous number of life forms. Today, while strolling through our Ecology, one is left open to the wonders of nature. The silence is dominated by sounds of rustling leaves, buzzing bees and chirping crickets. Some of the salient aspects of our Ecology include Balavana- a meditation garden; Gayathri- a garden noted for its healing properties, Mulikavana- Agastya’s Ayurvedic garden and many other such fascinations.

Since education in its practical form cannot be contained within cemented classrooms, through our Ecology “lab” we empower our children to let their creative ideas run wild in the lap of nature. The limitless opportunities offered by nature provide our children with the space to re-energize their minds, further tapping into their curious and innovative thoughts. Day or night, there are always new discoveries to be made at Agastya!
Through their dedication and passion, our team at Agastya continues to work indefinitely to ensure that the movement of sparking curiosity, nurturing creativity and instilling confidence reaches millions of children each day. Infused with the right mix of fresh perspective and skilled experience, each member has been playing a pivotal role in building a creative India.
Collaborations

- FoldScope, Stanford University
- Stanford Graduate School of Business
- INSEAD
- Creatubbles and Strawbees
- MIT
- KADA
- IIT Bombay
- Vigyan Ashram, Pune
- IIM, Bangalore
- Pratham Books
Our Partners

3M  Blue dart  Bosch  Cisco  Cipla  Dell  Deshpande Foundation  Edelgive  Emerson  Honeywell  MICT  DRL Foundation  HPCL  SBI Cards  HMCL  Ingersoll Rand  Moneygram  Oracle  RGSM  3M  Blue dart  Bosch  Cisco  Cipla  Dell  Deshpande Foundation  Edelgive  Emerson  Honeywell  MICT  DRL Foundation  HPCL  SBI Cards  HMCL  Ingersoll Rand  Moneygram  Oracle  RGSM

Sapient  TCS  United Way-Delhi  Cargill  Ashland  ISP  Ford  Vasudevan Foundation  Mindtree  Swades Foundation  Tata Motors  Naithani Foundation  LTPCT  Avaya  BHEL  BPCL

Flextronics  HT Parekh  IIFL  IL&FS  KKM  Novartis  Novozyme  NTPC  SBI  Shell  Texas Instruments  Synopsys  Unisilk  VMWare  AMD  AMMF  Brillio  Salesforce  EY  GE  GlobalGiving  IBM  Infosys Foundation  Infosys Science Foundation  SQS  Titan  Truetzschler  BOA  BORL  DOW Chemicals  SAP  CG  And many more..

We are grateful to R. Jhunjhunwala Foundation for their continued support, and all the private foundations, corporations, and government for supporting us and keeping the wheels of our movement spinning.
Agastya’s Instructors explain science with such ease that, the children become so confident, that they explain to peers and adults alike.

Agastya’s field staff delivered the program despite the odds.

An experience which is fun and useful. Agastya team is always full of energy and ideas.

We not only appreciate the work by in-charges and instructors, but also wish we could have more such B.E.E’s in Titan too.
# AGASTYA INTERNATIONAL FOUNDATION

# Income & Expenditure Account for the year ended 31-03-2017

<table>
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<th>LOCAL</th>
<th>FCRA</th>
<th>TOTAL</th>
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<td><strong>INCOME:</strong></td>
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<td>Donations / Foreign Contributions</td>
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<td>Interest received</td>
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<td>Mobile Lab &amp; Science Fair &amp; Program Receipts</td>
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<td><strong>Total Income</strong></td>
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<td>Office &amp; Administrative Expenses</td>
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<td>15,49,973</td>
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<td>Campus, Mobile Lab, Science Fair Workshops etc.</td>
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<td>9,94,63,300</td>
<td>88,23,703</td>
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<td>Depreciation</td>
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<td><strong>Total Expenditure</strong></td>
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<td>13,06,06,562</td>
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<td><strong>Excess of Income Over Expenditure</strong></td>
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<td>5,81,74,961</td>
<td>23,96,630</td>
<td>6,05,71,591</td>
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THIS IS THE INCOME AND EXPENDITURE ACCOUNT REFERRED TO IN OUR REPORT OF EVEN DATE

for AGASTYA INTERNATIONAL FOUNDATION

MANAGING TRUSTEE

Date: 19th October, 2017

for H.C. KHINCHA & Co
CHARTERED ACCOUNTANTS

H.S. KHINCHA
PARTNER
M.No. 8150
## Balance Sheet as at 31-03-2017
### (in Indian Rupees)

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<th>Sources of Funds:</th>
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<th>TOTAL</th>
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<td>22,03,475</td>
<td>3,16,36,382</td>
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<td>Endowment Fund</td>
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<td>1,00,00,000</td>
<td>6,00,00,000</td>
<td>7,00,00,000</td>
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<td><strong>Total</strong></td>
<td></td>
<td><strong>41,46,44,936</strong></td>
<td><strong>15,96,70,560</strong></td>
<td><strong>57,43,15,495</strong></td>
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### Excess of Income Over Expenditure: 
- Deficit b/f from last year ( - ) 5,55,92,983
  - Adjustment of previous years Balances
    - (4,21,31,602) [1,34,61,381] (5,55,92,983)
    - Sub-Total
      - (4,75,42,332) [(80,50,651)] (5,55,92,983)
- Add: Surplus during the year (+) 6,05,71,591
  - Total
    - 1,06,32,629 [56,54,021] 49,78,608

### Total (A) 
- 42,52,77,565 [15,40,16,539] 57,92,94,104

### Application of Funds: 
- Fixed Assets - Gross Block
  - 26,71,47,139 [10,13,46,049] 36,84,93,188
  - Less: Depreciation
    - 6,84,48,421 [3,22,67,834] 10,07,16,255
  - Total
    - 19,86,98,718 [6,90,78,216] 26,77,76,934

### Current Assets: 
- Cash in Hand
  - 1,35,559 [35,225] 1,70,784
- Cash at Bank
  - 5 [4,23,39,623] 11,44,23,582
- Advances, Deposits & Receivables
  - 27,06,68,299 [15,79,96,561] 42,80,64,860
- Grant Investment
  - 1,00,00,000 [6,00,00,000] 7,00,00,000
  - Sub-Total
    - 39,41,93,482 [21,84,65,746] 61,26,59,227
    - Less: (a) Grants
      - 16,02,25,779 [11,86,50,130] 27,88,75,910
    - (b) Other Liabilities
      - 73,88,856 [1,48,77,292] 2,22,66,147
    - Total
      - 22,65,78,847 [8,49,38,323] 31,15,17,170

### Total (B) 
- 42,52,77,565 [15,40,16,539] 57,92,94,104

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**THIS IS THE BALANCE SHEET ACCOUNT REFERRED TO IN OUR REPORT OF EVEN DATE**

**for AGASTYA INTERNATIONAL FOUNDATION**

**for H. C. Khincha & Co**

**CHARTERED ACCOUNTANTS**

**MANAGING TRUSTEE**

**Date: 19th October, 2017**

**Partners: H. S. Khincha**

**M. No. 8150**
Number of Sessions

Mobile Labs: 67139
Lab on a Bike: 10269
Science Centre: 18080
Having shifted our gears from being just an organization to a movement, we are committed to building an India of tinkerers, creators, and innovators. Dedicated to our mission of sparking curiosity, nurturing creativity and instilling confidence, our goal is to reach 29.9 million direct and 80 million indirect exposures through children, teachers and other beneficiaries by 2027.

- Expansion of some of our key programs such as Operation Vasantha, Young Instructor Leader, and Teacher Training Program

- Extending digital learning to more children across India

- Focusing our attention on Public-Private-Partnership

- Spreading our wings to reach out to more states in the coming year

- Training and developing our personnel by strengthening support systems